

## Ad hoc group rallies anti-war sympathies

By Lee Giguere

The Peace Information Center in the East Lounge of the Student Center is only the most visible part of an effort to organize anti-war sentiment at MIT which includes canvassing and the planning of a rally at MIT on May 5.

The center grew out of meetings held in mid-April. According to Professor of Biology Eugene Bell, it is meant to serve as a "focal point" from which information on the spring peace offensive could be obtained. The center, he explained, is being run by an ad hoc group of faculty and students to serve the community.

The "principle concern" of the group, Bell added, is a "good turnout" on May 5 on the Boston Common. The Common rally is being held to commemorate the deaths at Kent State University and Jackson College last year. Speakers will include Dave Dellinger, Sen. Vance Hartke, Howard Zinn, and representatives from the National Student Mobilization Committee, the People's Peace Treaty Organization, the Catholic Peace Fellowship, the United Farm Workers Organization and the Mass. Welfare Rights Organization, as well as representatives from Labor and Women's Liberation. In addition, a member of Mayday will report on the activities in Washington.

Prior to the Boston-wide rally, there will be an 11:30 rally at MIT. Professor of Physics Bernard Feld and Professor of Biology Salvadore Luria are slated to speak at MIT, with

Physics Professor Philip Morrison acting as chairman. Following the rally, there will be a march to the Common. Bell pointed out that people "working through the center" have "bent their efforts" to organize the MIT rally.

The theme of Wednesday's rallies is to stop "business as usual." Bell stated that both professors and students were being encouraged to boycott their classes on Wednesday, noting that Professor Morrison has publicly cancelled his classes.

On Thursday morning, there will be an assembly at 8 am on the Boston Common followed by a march to Government Center. The protesters plan to picket the Kennedy building and stop "business as usual," according to Bell. James Snell '72, a center organizer, termed the action "non-violent civil disobedience" saying that the demonstrators would try to "shut down the building." He added that it was hoped that less militant (Please turn to page 4)

## Student housing reviewed

The Corporation Visiting Committee on Student Affairs met over the weekend to assess the Institute's residence program and recommend action for MIT in the future.

While the committee's final report will not be ready until next fall, chairman James Champy told *The Tech* that his colleagues were both impressed with MIT's record of progress and concerned that MIT now consider the three possibilities of renewing Ashdown, Baker, East Campus, and Senior House, adding capacity (increasing the number of beds), and dealing with the fraternity problem in particular.

The visit offered a unique opportunity to gather impressions about the quality of life within MIT's living groups, since many student representatives were on hand Saturday morning to give the Committee first-hand accounts.

### Preserve diversity

Champy explained that the Committee, besides noting the Institute's progress, was also struck by the need to maintain



Photo by Sheldon Lowenthal  
Visiting Committee members toured a few MIT dormitories during their weekend visit. The stairs above run through Bexley Hall.

and preserve "with quality" the diversity of life styles now available to students. As for particular reactions, the Committee was impressed with MacGregor, concerned about conditions at Bexley, and shared a general feeling that Ashdown was worth preserving. Another visible prob-

lem centers on the need to involve students in the housing decision process.

Champy predicted that the Committee's decision would be very much affected by the students' presentation. President Howard Johnson himself noted in his own postscript and reaction to the hearings Saturday morning that the students displayed an impressive amount of insight into the problems within MIT's living groups.

### Institute Housing

Mike Wilson, Dormitory Council Chairman, coordinated the presentation of life in Institute housing. The chief reason that students leave for apartments, he explained, is that they have no control over their environment. Alienation and disaffection often set in, and the ever-rising financial costs of living in the dormitories are often the final blow. A recent poll of students in Baker House showed that 20 to 25% of the residents would move out if they could find apartments.

(Please turn to page 7)

## CEP okays frosh program

By Buddy Miller

The Concourse Experiment, the newest of the experimental study programs, was recently given approval by the Committee on Educational Policy. Concourse is to operate in 1971-72 and is now in the final stages of planning.

To further inform the faculty of their plans, the Concourse staff held an open meeting last

Friday in the Building 35 Lounge and answered questions raised by interested faculty members.

Professor Louis Bucciarelli, one of the initiators of Concourse, answered questions concerning the methods of teaching the freshman science subjects. He pointed out that Concourse will cover the basic first-year subjects at the same level as the

normal first-year program — the difference will lie in the topics covered rather than in depth.

He added that his hope is that the subjects will be taught enough to the satisfaction of the staff and of the different departments that formal credit can be given just as though the student had taken the department's regular courses.

Bucciarelli also pointed out that Concourse will have more structure and faculty direction than do the Unified Science Study Program (USSP) and the

(Please turn to page 4)

## Student report suggests stress on 'well-rounded'



Photo by Sheldon Lowenthal

Dunking for apples was just one part of the action above, as a large crowd enjoyed itself outside on

Kresge Plaza last Friday afternoon. A carnival was held there by the Urban Action Group.

## MIT administration probed

By Kyle Richardson

"If you look at an MIT organizational chart, you'll notice that below the vice presidential level, you're not sure who reports to whom. It's very informal. We don't even have an administration building, *per se*. This may be good; I don't know," commented Alan Kranning, one of the four members of MIT's Analytic Studies Group.

The Analytic Studies Group was developed and is ostensibly funded by the Ford Foundation to determine better systems of university management at MIT.

The Group is seeking effectiveness in the educational, research, and community service aspects of the Institute. It is asking, basically, four questions. First, what is MIT doing? Second, how is it doing it? Third, are there better ways of doing it? Fourth, are there better things to do? Currently, the group is exploring the first of these. Understanding the decision making procedures of the Institute and not relying totally on the ability of relatively insignificant data to reflect key attitudes and objectives around MIT

plague the group.

In existence for two years, the Analytic Studies Group is currently a transient group of men with varying resources, each working on an aspect of MIT's function and management in which he is capable and interested.

Alan Kranning is preparing an on-line data collection and processing system in order to make available more and better organized data for management decisions. Professor James Bruce of the Electrical Engineering de-

(Please turn to page 7)

A recently released report by a student task force calls on MIT to develop an undergraduate program aimed at developing well-rounded students while recognizing that students must be able to design their own curricula.

Well-roundedness is a three part ensemble of intellectual, social, and emotional factors. The report argues that this part of an individual's personality is crucial to successful self-fulfillment in our present pluralistic environment, and offers a number of possibilities for incorporating within MIT the means for turning out well-rounded students.

### SCEP task force

The students who produced the report worked as a task force for the Student Committee on Educational Policy (SCEP). During the Independent Activities Period they held small, informal hearings to discuss undergraduate education at MIT. Though the composition of the group changed with time, the signers of the document include past SCEP chairman Ed Grossman, present SCEP chairman Pete Messeri, and Diane Lum, Bill Orchard, Steve Reuys, and Stan Zeitz.

The report provides a set of

eight "approaches," suggestions that range from "compositional" projects like encounter groups of vertical seminars to such "comprehensive" ideas as an experimental college of free university. Some of the ideas are explained in detail, while others — for example, the experimental college — consist of a set of questions, the answers to which will shape the character of the proposal. The task force stopped short of formally recommending any of their proposals, preferring instead that the students themselves be responsible for the creation of new programs.

Beyond this mainstream of programs created to enhance the students' well-roundedness are other comments on MIT's educational mission. "There is a growing conviction within our group," notes the task force, "that a professional education at the undergraduate level may be neither practical or desirable." The report also knocks MIT's emphasis on the "games" of tenure and grades: "this highly instrumental ethos is consistent with the pragmatism of engineering and science, but is inconsistent with the atmosphere of an educational institution."

# Nostalgia

## A PLEDGE TO SERVICE

The Dedication of the New Technology, as had been planned, was the crowning event of the reunion festivities. The simple manner in which the ceremonies were conducted is typical of methods and aims of Technology, both of the past and, we hope, of the future.

The dedication of the magnificent group of new buildings to the service of the state and the nation has tremendous significance with the impressive background of the accomplishments during the past fifty years of Tech on Boylston Street.

The appreciation of the trained man in the industrial arts compared with his position at the time when William Barton Rogers founded the Institute is vastly better. From the viewpoint of the possibilities of the future, the service-ability of a polytechnic institution is enormous.

And it is to the doctrine of service that the Massachusetts Institute of Technology has again been dedicated.

Technology's Dedication and Fiftieth Reunion, the finest and most unique jubilee of its kind, has been turned from the future into the past, becoming a landmark in the history of Science. Its purpose has been accomplished. Not only has it introduced New Technology, imbued the undergraduates with that vigor for which the alumni are famed, and appropriately transferred the Institute work and administration from Boylston Street; but it has also in a large measure ensured the

permanence of Technology's customs, traditions, and enthusiasm for doing.

## ACKNOWLEDGEMENT

For hearty and often self-sacrificing cooperation *The Tech* offers its deepest thanks to the following, who have made possible minute adherence to the strictest schedule ever attempted by a Technology publication:

The Puritan Linotype Company: Mr. S. Heintzelman, publisher; William J. Green, foreman; Oscar Dibbern, head lino man, and eight assistants; Edward H. Knight, advertising man; Frank B. Wiley and Richard J. Gray, "stone" men; H.C. Spencer, head pressman; John Anderson, feeder; Louis A. Price, folder, and Paul Messerlian, "bank" man.

The Pequa Press, M.W. Hanley, Mgr., printers of the Rototype section.

And now, after a brief and hectically enlivened period of celebration, those Technology men who have made the New Technology possible are about to leave us to work out our own destiny. These solemn exercises have marked out entrance into a college environment whose outward and visible grandeur outrealizes the realization of a Technology undergraduate's wildest dream. When we come to inhabit this monumental shell, let it be with a determination to achieve in it a living spirit of aspiration beyond any the past has known.

*The Tech*, June 15, 1916

# Undergraduate environment

By Alex Makowski

Perhaps the best way to begin reviewing the recent SCEP task force report on undergraduate education here is to recognize that the report does not deal with education *per se*. Perhaps the document's drafters should have labelled the piece "A View of the Undergraduate Environment at MIT," so faculty members won't be quite so disappointed when they find only a little analysis of their work.

The report's chief success lies in its discussion of how well MIT provides for the personal development of its students. To conclude that all a student's needs are provided for when his intellectual development has been furthered would be mistaken — a mature adult must have come to grips with emotional and social realities as well. As the task force and other observers before have pointed out, faculty who expect that their students will grow and mature through their science and math curricula only will be disappointed.

## Priorities

An important question, however, and one that remains essentially undiscussed in this report, is where this emotional and social development should rank on MIT's scale of priorities. The task force members seem to take as axiomatic the principle that MIT should invest much of its resources in programs for well-roundedness, but it would not be difficult to find many faculty who would object that this is not the proper role for a university. It would probably not be very difficult to find many students who would raise the same

objection. As the task force itself points out, "the individual himself is the only one who can determine his own self-fulfillment;" it seems rather pretentious for the task force not to admit that there is a question of priorities involved. Perhaps more MIT students see MIT money put into science and engineering faculty who would spend their time in teaching rather than research.

An alternative the task force might investigate is student government financial support for some of their ideas. For example, one of the eight suggested "approaches" involves sponsoring such social events for local students as outdoor art exhibitions or jam sessions. Many of the social and emotional development problems the task force raised are amenable to solution within the present living group structure. Working through the undergraduate government rather than the MIT bureaucracy has the advantage of freeing the projects from red tape and outside control. Already there is money available within the Finboard treasury. Last year, for example, a bare half-dozen or dozen debate team members were budgeted more than \$10,000. Perhaps the undergraduate government would be better off committing such funds to programs that could benefit the whole student population.

## Questions

A last comment on the report's focus is that the document raises more questions than answers. The most far-reaching and interesting proposal, an experimental college, is only vague-

ly described by six questions about finances, curricula, residence, and the like, that must be answered before the project takes on any meaning. On a slightly different level, the task force insists over and over again: "We firmly believe that it is the students who must design their own curricula;" "We strongly urge the Institute to give the undergraduates the primary control over the direction of their own education," without ever specifying what they mean by "design" or "control."

But perhaps the answers to such questions were beyond the scope of this work. The task force did note in its introduction that "unless the right questions are asked... neither fruitful discussion nor 'creative renewal' can result." And there is the precedent of the Commission report, which similarly described major programs like the First Division with little more than questions. The best way to implement such ideas as an experimental college or a First Division may well be to tantalize and provoke the community into a discussion, but if these documents' drafters claim some expertise they might have provided us with some of their opinions.

The report certainly merits the attention of both students and faculty. Written by undergraduates, it can lay claim to insights and perspectives that other groups must lack. Furthermore, it's cheap. Total cost to the community for this worthwhile examination of the undergraduate environment was \$155 for distribution and a few dollars for refreshments.

## THE WIZARD OF ID



by Brant Parker and Johnny Hart



# THE TECH

VOLUME XCI, NO. 23

Tuesday, May 4, 1971

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## Letters to The Tech

To the editor:

I noted with interest the recent advertisements from The Coop informing the community of the effort "To better serve you — New Coop hours as of April 26, 1971," with the new hours for the Tech store listed as Monday through Saturday, 9:15 a.m. through 5:30 p.m. These hours are in contrast with the present hours of Monday through Saturday, 8:50 through 5:30 p.m.

I hope that The Coop does not continue to try to serve us better by further shortening the times the Tech store is open.

W.T. Martin

To the editor:

Wednesday, May 5, marks the first anniversary of the tragedies of Kent and Jackson State. In commemoration of those events, and in the hope of inhibiting further extensions of our war in Indochina, a great many people will mark that day by foregoing business as usual.

I intend to join them. Since that day my main business is teaching, I feel I owe some justification to the MIT students and community. The obligations of teaching are beyond the binding power of contracts. Teacher and student are in fact bound in a complex shared task, as old and as rich as culture itself. The mechanics we examine in 8.06 owes much to anonymous insights and practices over the millennia, and more to the individuals whose names attach to our

very methods... Euler, Hamilton, Born... every teacher was, like me, once a student. Some personal teachers once aided him towards understanding, an understanding he can but re-work to engage a later generation. A man should teach in a sense of gratuity no less than with expectancy.

We cannot lightly cancel classes, and I do not. But neither can we honestly meet students, against conscience. I shall not lecture that day, but we can make practicable arrangements to find another time to meet, even to devote more hours if they are needed to bridge the loss in continuity.

I hope others, students, faculty, and staff, will want and be able to join in marking the day. A widespread abstention from business as usual can shorten that repugnant war.

Philip Morrison

To The Editor:

In March I announced through *The Tech* that CIS would hold a forum, since the attempt to arrange a debate had failed. We will put up posters tomorrow announcing the place and time, May 13 at 4 pm in the CAES auditorium, 9-150.

I am concerned that students or faculty may acquire and retain vague bad impressions about CIS and its members, since if enough irresponsible statements are made, people remember some of them. Hence, the forum; if any reader of this letter is curious about social science research at CIS, I urge him to attend even if the end of the term is breathing down his neck.

An example of some of the nasty impressions being disseminated concerns Professor Ithiel Pool. Neither in CIS research nor in private consulting has he at any time recommended, endorsed, favored, or aided in planning involuntary relocation of any Vietnamese, Cambodians, or Laotians. He has opposed it. Contrary statements are either malicious or feverish, and in either case false.

Everett E. Hagen  
Director

# Peace Rally

M.I.T.  
Student Center  
steps

Wed. May 5  
11:30 AM

# Peace March

from  
Student Center  
to  
Boston  
Common

Wed. May 5  
12:30 PM

# NO BUSINESS AS USUAL

Work for  
**Peace ANYTIME**

Peace Info.  
Center: M.I.T.  
X7911, X7912

(East Lounge, Student Ctr.)

**May 6  
7:00 AM**

Non-Violent Civil Disobedience  
Government Center -

Kennedy Bldg.  
from Boston Common

# Demonstrating 'tribe' disrupts Washington

By Pete Peckarsky

WASHINGTON — For the last week, the nation's capitol has resembled a city under seige with the People's Coalition for Peace and Justice (PCPJ) disrupting business at a series of federal buildings and principle highways.

The Tribe's efforts to block traffic into the city yesterday morning met with limited success. By 10 am most traffic was moving normally, although there had been tie-ups on the Arlington and Theodore Roosevelt bridges. The attempt resulted in over 5000 arrests by 11 am, and it appeared questionable yesterday whether the Tribe would be able to mount a second effort at disrupting the government this morning.

It appears that the permanent revocation Sunday of the Mayday Tribe's permit to use the West Potomac Park as a camping ground helped the Tribe in its effort to disrupt traffic yesterday morning. When the permit was revoked at six am Sunday, groups from each region of the country announced times and places for meetings later in the day. Each region was assigned a specific target (a bridge or traffic circle).

The District of Columbia police were taken off the streets early in the evening after having been out all afternoon to cope with the crowd. However, the District of Columbia National Guard was deployed at 11 pm in full riot gear with side-arms.

The reasons given for the revocation of the Mayday Tribe's permit for the use of the park were the numerous violations of the terms of the permit, the large number of arrests of demonstrators, the widespread use of narcotics, and the plans of those in the park to shut down the government. At approximately noon, Washington police swept the park area and made 90 arrests. Many people were roaming the streets with no place to go Sunday, and a number of helicopters were overflying the downtown area.

Last week, the demonstrators directed their attacks at the new Senate office building, the Selective Service Headquarters, the Internal Revenue Service, the Department of Health, Education and Welfare building and the Justice Department building. Over 410 arrests for disorderly conduct were made during the course of the week.

The weekend began with a rock concert on Saturday afternoon, which by midnight had attracted an estimated 100,000 people. The concert was held in West Potomac park, immediately south of the Lincoln Memorial. Just south of the concert site was the "Algonquin Peace Park."

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where members of the Mayday tribe had camped all week.

One spokesman for the Tribe, speaking over the weekend in a moment of extreme candor, admitted that there were a lot of drugs, much "screwing around" (literal and figurative), and little political consciousness among those camped in the "peace park."

# entertainment

Tuesday, May 4, 1971

## Film

## Baker, Van Peebles, and Sweetback

By Harvey Baker

*Sweet Sweetback's Baad Assss Song* is not a great movie. It may be a good movie, but it's hard to tell, because director Melvin van Peebles had loaded it with so much "artistry" and camera techniques that the movie seems more gimmicky than anything else.

Also, the plot seems to have been sacrificed to make a political statement. Van Peebles is black, and the movie, entirely his own creation, stars him in the lead as Sweetback, a victim of the white power structure and system of "justice." While this by itself would be fair enough, van Peebles allows the film to degenerate to little more than an hour long chase by the white

power structure of a radicalized black pimp, who is wounded and must outrun helicopters traveling on foot, and who ultimately succeeds in running all the way across the Mexican border.

This makes the film dull enough in terms of plot, but what adds to the dull plot is the oversimplified approach to reality portrayed in the film, in which everything the white power structure does is *bad*, and everything Sweetback does is *good*. This lends a familiar air of predictability to the drama, with the result that van Peebles ultimately stretches the black ego trip he is projecting into a personal ego trip (don't forget, he's playing the starring role).

The film does get in a few

good cracks however, which show that despite van Peebles trite tale overall, the real black philosophy is allowed to cut through the gimmickry. Example: A black minister speaks, "Ain't it strange how when we die our folks like to rejoice." Another example: With the press hanging on his ear, our police chief notes aloud on the telephone that the suspect his men

have captured is injured from a fall. Next scene — his men, on cue, are in the process of beating the suspect up.

The gimmickry essentially consists of alternating back and forth between real photographic images and their negatives, and of using the same set over and over again when particular points are being made to ram home the connection. As the

film proceeds, however, and these techniques have been used, one tires of them, as they are re-used, again and again.

In short, while van Peebles' statement about black/white relations is legitimate, his manner of presentation tends to obscure, rather than magnify, this statement, with the result that the film is more a personal ego trip than anything else.

## Campus humor

By Harvey Baker

*The Illustrated Anatomy of Campus Humor*, by Dario Politella. Syllabus Publications, 1971. 105 pages, \$2.50.

The value of *The Illustrated Anatomy of Campus Humor* is twofold. First, it serves as a neat sort of encyclopedia of campus media humor over the past decade, during which time the author, Dario Politella, has been taking samplings nationwide. Second, it serves to remind us just how bad campus humor as a whole really is.

As Politella concedes in the introduction, "the only real humor on the college campus today results rather from innocence than inspiration." Today's college humorists really just haven't got the stuff, as some of the examples given in Politella's book make us only too painfully aware. Nonetheless, author Politella is quite serious in his attempt to chronicle college humor; he fills his entire book with witicisms, both intentional and otherwise, and tries to make us understand that humor (of a sort) can still be found on our college campuses, if one is willing to look for it. For examples, he turns almost exclusively to the headlines that appear in college newspapers. Amidst the generally low level of humor, one finds an occasional gem, however, such as the following from the Butler University *Collegian*: "Old college presidents never die they just lose their faculties."

Too often, however, the book does not succeed. This occurs primarily because the author is too content to let his "humor" rest on typographical errors and because the large part of the humor is really just sex-related material that is funny in the same sense that a dirty joke is funny. While this need not detract overly from the humor, the

point is that this is not campus humor that is being circulated; rather it is just plain old guilt feelings about sex churning up a guffaw in those who read it. Perhaps, then, this is the statement that Politella himself is unintentionally making — that humor on today's campuses is of a sort that is trite and old-fashioned, that the seriousness of today's students, particularly in regard to their politics, is of such intensity that humor no longer plays a role, and that if you want to find something that is funny about it, you literally have to go back and dredge up typographical errors and dirty jokes.

## Discs au Tech

*Motel Shot Delaney & Bonnie & Friends* (Atco)

It actually sounds as if this music was recorded in a motel room, or maybe a basement. The sound is acoustic, with only a tambourine and a suitcase or a handclap to keep the rhythm. Each song was probably recorded in one take. And it seems like Delaney & Bonnie have found their place. They stick mostly to gospel and blues; and with the help of their usual myriad of friends, they put out a good strong sound. The harmonies may be a little raw and the edges may be a little rough, but the feeling is there and with a minimum of accompaniment they can produce just as much funky music as they need to without any sort of strain. This is probably their best environment. Any fancy arrangements for them are largely waste. Some of their previous records sound a little overdone sometimes. *Motel Shot* suffers rarely from such excess. It just presents the simple, unadorned, Delaney & Bon-

nie and friends, and that's really good enough to be worth listening to.

*Emerson, Lake & Palmer (Cotillion)*

You can hear the talent that is here. Keith Emerson, formerly of the Nice, has found two musicians he seems to play amicably with. Greg Lake (King Crimson's bassist) can write and sing better than Lee Jackson ever did. And Carl Palmer (drums) is fast enough to keep up with Emerson's rapid keyboard work (although he is not as good as Brian Davison).

Yet, the record is very frustrating at times. Emerson, unfortunately, still hasn't solved his problem. He has always had a tendency to try to play every kind of music at once. Add to

his far-out styles Lake's somewhat regular type songs and you have too many forces pulling in too many directions and an album that sounds occasionally disjointed. They often don't know when to leave well enough alone. They will break up an excellent piano solo with an acoustic guitar section or a drum solo. Some of these changes are smooth, but too many of them aren't; this is jerky and creates an anxious feeling.

Emerson's keyboard work here is up with his best. He can still fly through any style — rock, jazz, classical — with equal ease. He is also becoming adept at playing the Moog, although he seems a bit too eager at times. His antics on "Lucky Man" spoil the fadeout with an extra ending

(Please turn to page 6)

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becoming less and less able to distinguish the real from the unreal. Or perhaps because these anecdotes have already been fitted into the context of American life. Unlike Vietnam, they are easy to understand.

The things that are the most real to Sloan's first person narrator are paper work. The narrator is a clerk and views the army as a civil service. The soldiers going to the war are uniformed civil servants, no more fit than an army of postal clerks.

"The longer one is in the army," he writes, "the harder it is to distinguish what has happened from the war stories he has heard." Unlike more typical war novels, *War Games* is not filled with anecdotes from the war. Instead, it is filled with anecdotes from America's previous wars, as if the narrator were

The reality of the war lies not in its violence, but in the drudgery of its paper work. One of the generals, talking on the famous "Christmas comedian," explains: "The individual hero, we have a way of saying, is obsolete. I've always said myself that all the men are equally commendable... You might even say that the more common the job, the more the man is a hero." This, it seems, is the reality of the war that best blends with the context of American life.

But the contradiction of Vietnam lies with its violence. Sloan's clerk-narrator has a dream: "In it my role is more or less heroic. That is to say that I

(Please turn to page 6)

The Rolling Stones

## GIMME SHELTER

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OLD FASHIONED WAY  
5:10, 7:35, 10:05  
frid. sat.  
INTERNATIONAL HOUSE  
4-6:20, 8:35, 10:55  
MAN ON THE FLYING  
TRAPEZE 5:10, 7:30, 9:45  
sun mon.  
THE BANK DICK  
4-6:25, 8:50, 11:15  
TILLIE AND GUS  
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EVEN BREAK 4-6:20, 8:40  
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# A New Leaf

By Paul Schindler

Screamingly, Howlingly Funny. Well written. Uh, well, acted too I suppose. But certainly among the best comedies of the year.

You may have read of the many hassles between Elaine May (yes, the same one who was in Nichols and May those years ago) and Paramount Pictures over just whose film "A New Leaf" is. In the end, the people with the money (as usual) held the rights, and released the picture over Miss May's name as writer-director, without her permission, fortunately for us in the movie viewing public.

The picture had its faults, of course: perhaps Miss May might have been able to iron them out if she had held onto control of the picture. But the overwhelming sweep of a simple story played cleanly by her and Walter Matthau resulted in a refreshing breeze of entertainment.

Matthau is Henry, May is Henrietta. Henry is a ne'er-do-well man in his thirties who, thanks to an inherited trust fund, has never done a day of work in his life. But he ordered his lawyer to let him overspend the income of the fund, and depleted its capital. The lawyer is forced to tell him he is broke, in a scene in which Matthau frustrates the lawyer with his total ignorance of the meaning of the words capital and money.

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"I wish there were some other way to put it... No, there's not. You're out of money."

Forced to borrow money to maintain appearances, Henry concludes the only way to repay it is to marry a rich woman. He finds clumsy, ugly, shy, wealthy botanist Henrietta at a party; (I never imagined Elaine May could be made ugly, but there you have it) he of course decides to marry her immediately, and does so in a week.

Henrietta's lawyer turns in an overplayed performance as he tries to stop the wedding by telling Henrietta about the money Henry has borrowed. To no avail: Henrietta decides to pay the loan off to avoid bad appearances.

That is probably the greatest charm of the entire film. From this point on into their marriage, cliched situations occur over and over again as Henry tries to do in

his ungainly wife. Yet each time there is a plausible twist, and the people involved turn out to be humane and honorable. There's a fairy tale if I ever saw one.

The movie ends about as could be expected; Henry can not just stand by and let Henrietta drown in a roaring stream so he saves her, and they walk off together into a Technicolor marvel of a soft-focus sunset.

Walter Matthau's plastic face does him heavy duty here, and although the script gives him some heavy handed "slips" occasionally, he manages to survive somehow to sparkle as usual. Elaine May gives a polished performance as the woman who is totally helpless and can do nothing right (which forces Henry to develop some self-reliance); her mannerisms are perfected to a T.

Now showing at the Cheri Complex, at the Pru.

## Book:

# War games

(Continued from page 5)

I am on the right side of some sort of event and am committing some sort of act. The preliminary plot of the dream is always forgotten, perhaps repressed, but in the end I am shooting at a large number of men." Finally the dream comes true — the clerk-turned-Ranger-advisor massacres the squad he is advising, and then wins a medal for the act.

The incident is central to the book. Everything else the narrator does can be understood, every other act has a place in the context of American life except this act of killing. And in the same way, the war in Vietnam fits well within the national character of America except for the killing.

"My dream, I thought, had caught up with me." Is, then, the war in Vietnam the secret dream of America? For the military, it is a chance for advancement, a chance to test out theories. But what about the rest of America? For them the war is a "bad dream," something whose reality is always questionable, perhaps because it has appeared so often on new golden screen, along with all our other dreams. The reality of the war is only certain when it is a reality that belongs in the context of America. But faced with the horror of killing, the color fades and the scene grows dim. The episode appears by surprise; like a war whose brutality took America by surprise.

*War Games* is Sloan's first novel, written for the most part in a two week period, after which he revised it some six times. The language is clear, and the narrative interesting, with few diversions from the story. Sloan links himself with the left culturally, but admits to having no use for politics.

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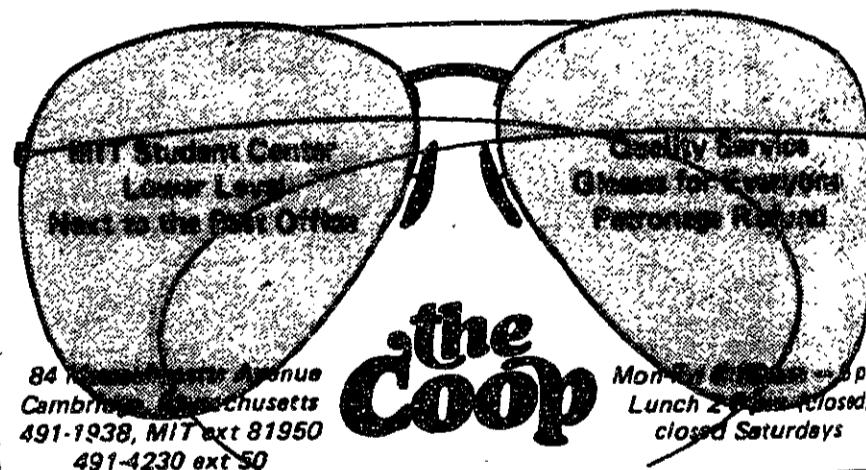
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# Visiting Committee looks at dorm status

(Continued from page 1)

Baker House president Mark Mitchell extended Wilson's discussion with his own views of life in the dorms. "In general," he noted, "the quality of life is very high;" the fact that 70% of the undergraduates that enter the dorm system in their freshmen year remain for all four years indicates that the students are somewhat satisfied. Undoubtedly, he remarked, the extensive renovations in East Campus and Burton and the construction of MacGregor have been major factors in maintaining this quality.

Mitchell took particular note of the house tutor system. A good tutor, an active tutor, can draw together the students around him into a cohesive group. But if the tutor remains passive, a major opportunity for increasing the interaction among students within the dorm has been lost.

#### Long-range problems

But there are long-range problems. Mitchell pointed to the continuing space shortage and rising financial burden as two key difficulties. Another difficulty is the lack of communication between students and housing administrators. Mitchell described the time he had come back to his floor lounge and found his favorite yellow couch missing. "It was ugly," he agreed, "but so comfortable." He complained that such decisions are often made without consulting students. The supply of electricity may prove another problem in the future. Once students leave commons to cook their own food the dorm electricity could conceivably be taxed beyond its limit.

Howard Miller, MIT director of Housing and Dining, followed

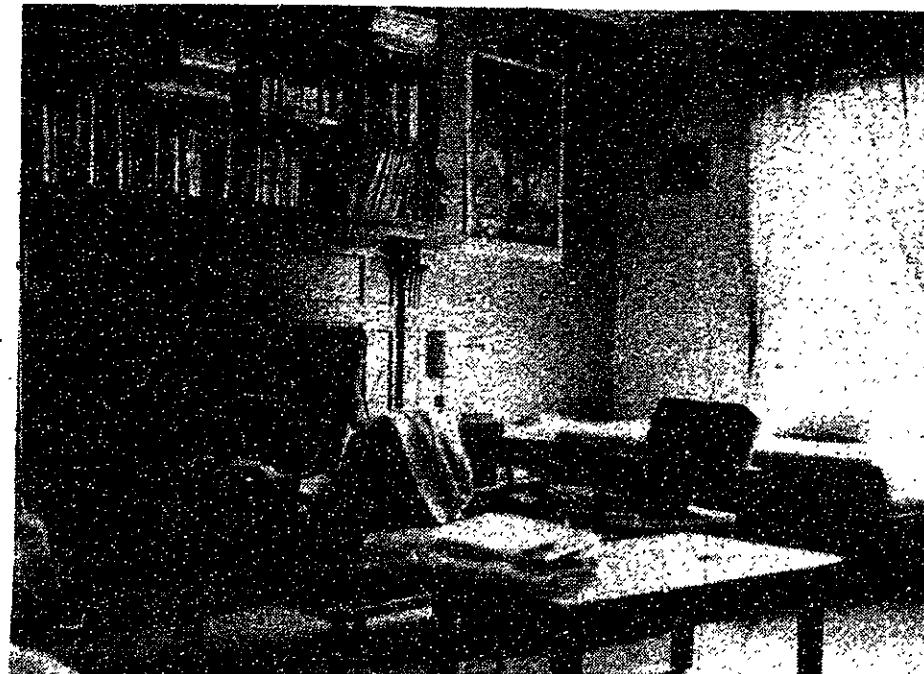


Photo by Sheldon Lowenthal

Another view of Bexley Hall. Visiting Committee members were shown this apartment, one of the best in the building.

up the student presentation with his own analysis of some of the problems. The communication gap Mitchell alluded to is not an easy problem to resolve. In the past his office has received charges that the student advisory committees set up to create student input were unrepresentative. He responded by directing the dorm presidents to select members for the advisory panels. He did agree with the students that there was a space shortage.

#### Dorm transfers

Ken Browning, also of the Housing and Dining staff, explained why transfers between dorms during upperclass years are so difficult. Mitchell had pointed out earlier that a student who made a poor choice during Residence Week might well find himself in the same dorm until he graduated. Browning argued that the space shortage inhibited much of the potential flexibility, since many more students would leave the poor

dorms than would ask to enter. But students who are willing to put up with poor room assignments do have the opportunity to occasionally transfer successfully.

International Student Club (ISC) president Raymond Kwong was on hand to discuss another distinct problem — life for MIT's sizable number of foreign students. 1400 of MIT's seven or eight thousand students come from other countries, and in most cases these foreign students "are withdrawn from the community." Most of the foreign students stay together as a group, since the various dorms do not offer social functions that would draw the foreign students out into the community. A "particularly acute" problem is social contact with the opposite sex.

#### Adaptation harmful?

Visiting Committee member Joseph Wheelwright suggested that total adaptation to American values could be harmful when the time came for the students to return home. Kwong proposed that MIT provide funds for foreign students to travel home for the summer every year. This measure might insure that the students would not lose their identity with their native values.

Harwell Thrasher, IFC chairman, kicked off the fraternities' portion of the presentation. He stressed the diversity currently available within the MIT fraternity system. Noting the fact that all the houses are self-governed and determine their own life styles, he made a comparison with communes — "about the only difference is the three Greek letters."

Assistant chairman Frank Hughes discussed the day-to-day

problems fraternities face, including safety, community relations, house maintenance, and the like. President-elect Jerome Wiesner was particularly interested in the safety question, wondering if Hughes wasn't suggesting that the fraternities were unsafe. Richard Sorenson, Dean for Fraternities, replied that his office considers six to ten of MIT's houses unsafe, mostly due to such fire hazards as big, open stairways up the first two or three floors of the house.

#### PBE saga

Greg Bernhardt, Phi Beta Epsilon president, drew the sympathies of committee members and administrators alike for his description of the PBE's year and a half long struggle with renovation. Cramped into two Cambridge tenements when their realtor reneged on an earlier commitment for a Roxbury location, the brothers faced continued construction delays and labor disputes that prevented their return. Costs for the project mounted dramatically when early work revealed that original construction of the building 50 years ago was not to specification. The brothers had to do their own painting when they returned and discovered that a plumber's error had resulted in the hot and cold water being reversed above the second floor so "the toilets steamed."

How much help does MIT provide for the fraternities? Bernhardt noted that MIT could do little beyond extending its sympathies when his house looked for temporary accommodations during residence, though the touchy city housing situation may have been a fac-

tor. Hughes suggested that the Institute offer some sort of safety inspection service to compensate for the poor commercial offering. Staff member Greg Jackson characterized MIT's help as "spotty."

Delta Tau Delta president Alex Makowski concluded the fraternity presentation with a discussion of the prospects for the future. Noting the sizeable change the system has gone through over the past few years, he suggested that the limits of growth and diversity have probably already been reached. An important factor over the next few years will be the attitudes of incoming high school students. At the end he stressed two points: 1) the small size of the fraternities provides a valuable flexibility for experimentation and 2) the fraternity emphasis on cooperative, self-directed living is a meaningful contribution to MIT's education experience.

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**The Tech****Sports****Tech mariners score three-regatta sweep**

By Randy Young

MIT's varsity men's, women's and freshman teams pulled off a fantastic three-regatta sweep this past weekend, as they won the Friis Trophy, the New England women's championship, and a dinghy invitational at Brown University. The victories marked the first time this season that all the Tech squads had won on the same weekend.

One of the highlights of the action was the Jerry Reed Invitational Regatta, sailed to determine the New England Women Intercollegiate Sailing Championship. The regatta was sailed at MIT on Saturday and Sunday, and the Tech women triumphed handily over a ten-school field.

Kathy Jones '71, with Lynn Roylance '72 as crew, sailed in A-division, while Maria Bozzuto '73 sailed in B-division, with Shelly Bernstein '74 crewing. Maria finished as the low-point skipper in both her division and the regatta with 28 points, thus winning divisional honors under the low-point scoring system used. Chris Jackson of Clark won low-point honors in A-division with 37 points.

A total of ten races was sailed in each division, with four on Saturday in light, shifty northerly winds, and six in 10-12 knot southwesterlies on Sunday. The top three finishers qualified for the Women's National Championships, which will be sailed at the Coast Guard Academy on June 10-13. Boston University and Newton College of the Sacred Heart finished second and third respectively, with 88 and 97 points.

The big varsity men's event of the weekend was the Friis Trophy Regatta, sailed at Tufts on Saturday and Sunday. The Tech mariners won the regatta, in what could be a preview of the New England Dinghy Championships to be sailed this coming weekend at Yale.

MIT, with Peter Nesbeda '71 and Tom Bergan '72 sailing, won the regatta on a close finish over University of Rhode Island, as Harvard placed third. Nesbeda, with Bob Longair '73 crewing, won low-point honors in A-division, while Bergan, sailing with John Lacy '72, placed third in B.

The racing was close throughout the regatta, as MIT, URI, and Harvard duelled for the lead in the ten-school fleet. The decision came down to the final race in each division, as both the Techmen and the Rhode Island squad had a chance at the number one spot. In the last A-division race, Nesbeda fought with

URI skipper Skip Whyte, and managed to put two boats between them at the finish. This left it up to Bergan in B-division, meaning that he had to beat URI's Henry Bossett to win the regatta for the Engineers. The two sailed around the course, far ahead of the fleet, with Bossett in front for most of the race. By playing the wind shifts skillfully, however, Bergan pulled out the race by half a boat-length at the finish to win and give the regatta to MIT. URI finished tied in points but lost on the tie-breaking.

In freshman action, the Tech frosh won a dinghy invitational at Brown, beating a four-school

field. Steve Cucchiaro, with Launey Thomas crewing, took low-point laurels in A-division, as he scored thirteen points to the Tufts skipper's fifteen. In B-division, the co-skipper team of Walter Frank and Kim McCoy placed second, only one point behind Tufts, to give the frosh a one-point overall win. Tufts finished second, with Harvard and Brown well back.

The Engineers held Wisconsin almost even for the first 500 meters, but had fallen off a length by the Harvard Bridge.

Then at 1300 meters they tried a surprise sprint, taking the stroke up 2-3 beats, but couldn't make headway. Dartmouth, in the lead from the start, had a desperate battle with Wisconsin in the last 500 meters, and held off until the final strokes of the race. At

the finish line the Wisconsin oarsmen asked their cox who had won, and he was heard to reply, "I have no idea!" The decision from the judge on the shore confirmed their victory.

Interesting to note is that both the Dartmouth and Wisconsin coxswains are former US National Champions, and that Wisconsin's Stu MacDonald coxed in the finals at the Olympics in 1968. MIT's Dave Burns '72 was in experienced company.

Tech's varsity consists of: bow-Clark; 2-Esposito; 3-Firment; 4-Chisholm; 5-Rance; 6-Wilson; 7-Bentley; stroke-Leffler; cox-Burns.

After winning two races from Dartmouth Saturday, the frosh heavies threw their coach into the Charles instead of the traditional dunking of the coxswain.

They had good reason to be so unorthodox, as the popular "hounds" had just become the first Tech frosh heavyweight squad in recent memory to win 2 regattas in regular season competition. Rowing against the toughest crews in the East, they had previously defeated BU and Columbia, while losing to Harvard, Princeton and Northeastern.

Rick Palm summed up the 1st and 2nd boats' victories: "We got a good jump on them in the start." After that Dartmouth failed to challenge, as both Alex Frick and Bill Pride stroked their boats long and low, 32-2 strokes per minute, and gradually widened their margins.

The frosh won 18 Dartmouth shirts, and are, 1st boat: bow-Brazil; 2-Aden; 3-Vidmar; 4-Bates; 5-McKie; 6-Kernohan; 7-Davies; stroke-Trick; cox-Clark. Second boat: bow-Sabatine; 2-DeCampli; 3-Miller; 4-Zwemer; 5-Palm; 6-Looze; 7-Elliott; stroke-Pride; cox-Miyashiro.

Rowing on the Severn River at the U.S. Naval Academy in Annapolis, Maryland, this past weekend, the lightweight crew team came away with a 2-2 split for their four races. Both freshman boats won, beating Penn and Navy, but the JV and varsity squads both lost to strong Navy crews.

The second freshman boat easily beat the midshipmen on Friday evening, and the next day, the first freshmen scored a one second victory over Navy, as the Penn orasmen were clearly out of the race. The first frosh have lost only once all season, a close .2-second decision to Harvard, and are eagerly looking forward to the Eastern Spring Championships.

The Tech junior varsity lost by 1½ seconds, while the varsity was defeated by less than one second. Although behind for most of the race, the varsity boat came back in the last 500 meters to draw even, but was beaten in the last five strokes for an extremely close finish. All the crews are looking toward the sprints, and MIT is expected to present a strong showing.

**Records mark track victory**

The MIT track squad decimated both Amherst and WPI, 98-56-37, in a triangular meet at Amherst last Saturday, under the finest weather conditions to date. MIT won all of the field events, and took twelve out of eighteen firsts overall. The meet was scored 5-3-2-1 for the individual events and 5-3-0 for the relays:

A highlight of the meet was the performance of Mike Charette '74 in the javelin, with a throw of 19'7", breaking both the varsity and freshman records. A superb effort by Jim Thompson '74 easily broke MIT's oldest track record, in the 440 yard dash. The fifty-one year old mark yielded to a swift 50.4 clocking.

MIT's only double winner was Brian Moore '73, who took the discus and the shotput. Moore fouled out in the qualifying round of the hammer throw, with John F. Pearson '74 taking first in the event. Generally considered the best triple threat in New England, Moore commented only, "It was just one of those days."

The team of Yaw Akoto '74, Scott Peck '73, and Al Lau '72 continued their domination of the triple jump. In addition to this event, the versatile Lau took a first in the long jump and two seconds, one in the high jump and one in the 120-yard high hurdles. In the pole vault, Dave Wilson '73 and Ned Rich '72 took the first two places, while Walt Gibbons '73 continued to inch toward the 6'4" varsity record in winning the high jump.

In the track events, MIT's premier long distance runner, John Kaufmann '73, established a personal best in winning the two-mile with a clocking of 9:30.2. Bob Tronnier '73 easily won the 120-yard highs, while Pat Sullivan '71 and Chip Kimball '72 took first and second in the 880-yard run.

The results were:

100 yd Dash 1. Reed (A), Williams (A), 10.1 (tie); 3. Borden (MIT), 10.2; 4. Beckman (W) 10.4

230 yd Dash 1. Reed (A), 22.4; 2. Williams (A), 22.9; 3. Borden (MIT), 23.0; 4. Beckman (W), 23.8

440 yd Dash 1. Thompson (MIT), 1:57.7; 2. Kimball (MIT), 1:59.4; 3. Murch (W), 2:01.8; 4. Seimlear (A), 2:02.8

1 Mile 1. Murch (W), 4:22.3; 2. Hart (A), 4:24.8; 3. Myers (MIT), 4:25.7; Butler (A), 4:30.1

2 Mile 1. Kaufmann (MIT), 9:30.2; 2. Perry (A), 9:37.3; 3. Lewis (MIT), 9:41.6; 4.

**Frosh highlight crew action**

By Bradley Billetteaux

MIT's heavyweight varsity crew weighed an average of 14 lbs. less per man than a large Wisconsin eight, and that was too much to overcome in their race Saturday. Tech finished third behind Dartmouth and the Badger crew, but rowed their best time of the season, 6:12. Wisconsin was clocked in 6:02.8, fastest time on the Charles this year.

The Engineers held Wisconsin almost even for the first 500 meters, but had fallen off a length by the Harvard Bridge. Then at 1300 meters they tried a surprise sprint, taking the stroke up 2-3 beats, but couldn't make headway. Dartmouth, in the lead from the start, had a desperate battle with Wisconsin in the last 500 meters, and held off until the final strokes of the race. At

the finish line the Wisconsin oarsmen asked their cox who had won, and he was heard to reply, "I have no idea!" The decision from the judge on the shore confirmed their victory.

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After winning two races from Dartmouth Saturday, the frosh heavies threw their coach into the Charles instead of the traditional dunking of the coxswain.

Malore (W), 9:48.0  
120 yd Highs 1. Tronnier (MIT), 15.3; 2. Lau (MIT) 16.6; 3. Wiles (W), 17.0; 4. Randolph (A), 17.7

440 yd IH 1. Butler (A), 56.7; 2. Weber (W), 57.2; 2. Leimkuler (MIT), 57.8; 4. Randolph (A), 57.8

Long Jump 1. Lau (MIT), 21'1"; 2. Peck (MIT), 20'8"; 3. MacLeod (A), 19'8"; 4. Randolph (A), 19'6"

High Jump 1. Gibbons (MIT), 6'2"; 2. Lau (MIT), 5'10"; 3. Dunn (W), 5'8"; 4. Tronnier (MIT), 5'6"

Pole Vault 1. Wilson (MIT), 14'0"; 2. Rich (MIT), 12'6"; 3. St. Marie (W), 12'0"; 4. Stirn (A), 12'0"

Shot Put 1. Moore (MIT), 48'3"; 2. DuPoss (W), 45'10"; 3. Slavick (W), 44'4"; 4. Godek (A), 44'4"

Hammer Throw 1. Pearson (MIT), 136'1"; 2. Dowling (A), 121'2"; 3. Rafferty (A), 87'10"

Discus 1. Moore (MIT), 154'5"; 2. DuPoss (W), 141'4"; 3. Haag (MIT), 131'5"; 4. Dowling (A), 124'9"

Triple Jump 1. Akoto (MIT), 42'6"; 2. Peck (MIT), Lau (MIT), 41'8" (tie); 4. Polzella (W), 37'11"

Javelin 1. Charette (MIT), 19'7"; 2. Brandolt (W), 18'6"; 3. Najemg (W), 18'3"; 4. Graham (W), 18'0"

440 yd Relay 1. Amherst (Williams, Dean, Stirn, Reed), 43.6; 2. WPI, 44.9; 3. MIT, 48.9

Mile Relay 1. Amherst (Drisko, Reed, Semlear, Dean), 3:29.9; 2. MIT, 3:30.0; 3. WPI, 3:32.0

**Baseball squad splits doubleheader 3-4, 6-3**

The May Day festivities on the Coast Guard Academy baseball field were dampened by the peoples' representatives from MIT. Had the people not errored in the first game, the oppressive Academy would have succumbed to the power of the MIT longhairs twice. But the longhairs, caught in the tension of the battle, gave away the first game 4-3, while winning the second 6-3.

Al Dopfel '71, pitching on only two days rest, lost his cool momentarily in the opener and allowed the Academy a basehit after two errors to put them in front 2-0. In the next inning a similar fiasco gave the Coast Guard a 4-0 lead. But the peoples' coalition fought back as Dopfel hit a bases-loaded double to bring them close at 4-3. Unfortunately, the game's length was only seven innings, as the Techmen were held and lost.

The top of the first in the second game saw a surprising development for the Techmen. The usually punchy bats exploded for back-to-back doubles by Ken Weisshaar '72 and Dopfel, for a 1-0 lead.

Three innings later, Dave Tirrell's error gave the Guard a 2-1 lead. But Dave, in the glorious tradition of sport, came back with a two-out single, scoring Joe DeAngelo and tying the game in the top of the fifth.

Then in the sixth, Dopfel's single, Steve Reber's walk, and Bob Dresser's fielder's choice

loaded the bases with none out. Rich Roy '72, realizing that the success or failure of the May Day exercises depended on his bat, then walloped a double to left-center field, scoring all three, and putting the longhairs ahead for good.

The day's action put the Techmen caucus at 4-6 in New England play. But like all revolutionary forces, the Techmen cell developed a split. This schism, between the Benchies and the Stars, concerned Benchie status. It seems that the Benchies (previously a non-discriminating and non-sectarian group of almost-were and has-been ball players) were accepting for membership people who were clearly Stars. For example, the man who calls himself the Bench Baron, Rich Charpie '73, started both games as catcher. Similarly, the winning pitcher in the second game, Chuck Holcum '72, is known to be a Benchie agitator. Indeed, their Sergeant-at-Arms is Joe DeAngelo '74, who has played in every game. At any rate, the mediation efforts of certain Star sympathizers resolved the conflict so that as the bus pulled into Boston, the team was of one mind again.

On Thursday, Friday, and Saturday of this coming week, the varsity squad will meet Northeastern, Bates, and Bowdoin in consecutive clashes. The NU and Bates contests will be played at home, while the Bowdoin game will be in Brunswick, Maine.

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Tuesday, May 4, 1971